



2026 WORLD TOUR TOBAGO

CHARLOTTEVILLE JETTY, TOBAGO

SATURDAY 23RD MAY

2 0 2 6

MEDIA ACCREDITATION GUIDELINES



RESPECT
THE SPORT



PROTECT
THE RIGHTS



SUPPORT
THE ATHLETES



SHOWCASE
TOBAGO

1. PURPOSE

The media accreditation system is intended to manage all access granted to press, photographers, broadcasters, digital media, bloggers, vloggers, and social media content creators covering DODS Diving Tobago.

As the event will be broadcast live on ESPN and live-streamed in Europe, the accreditation must protect official broadcast rights, prevent unauthorized live streaming, control professional equipment use, and ensure that media activity does not interfere with athletes, spectators, judges, safety teams, or the official production crew.

2. MEDIA ACCREDITATION CATEGORIES

A. Official Broadcast Rights Holder / Production Crew

This category applies only to DODS, ESPN, European broadcast partners, and the official production company.

Access may include:

- Broadcast compound
- Camera platforms
- Commentary positions
- Production control areas
- Mixed zone
- Approved interview positions
- Competition-side technical zones, where authorized

Permitted Equipment:

- Professional broadcast cameras
- Long lenses
- Tripods
- Audio systems
- Cabling
- Transmission equipment
- Production monitors
- Official drones, only if separately approved

Note: This category does not fall under general media accreditation. Access is reserved for official rights holders and the designated production team.

B. ACCREDITED NEWS MEDIA

This category applies to established media houses covering the event for news, editorial, radio, print, online, or television news purposes.

Examples:

- Newspapers
- Television news crews
- Radio stations
- Recognized online newsrooms
- Wire services
- Approved agency reporters

Access may include:

- Media check-in
- Designated media viewing area
- Mixed zone and approved interview area
- Designated short-form news camera position

Permitted equipment:

- Still cameras
- News cameras
- Audio recorders
- Laptops
- Microphones
- Tripods or monopods only in assigned media positions
- Small gimbals

Restrictions:

- No live streaming of competition action.
- No continuous filming of the competition.
- No full-dive packages or extended competition footage post event.
- No broadcast-style coverage competing with ESPN/DODS coverage.
- No access to production room without agreement by Technative Solutions.
- No filming in athlete preparation, medical, emergency, tower, or restricted technical areas.

C. ACCREDITED PHOTOGRAPHERS

This category applies to approved still photographers assigned to media houses, agencies, event partners, sponsors, DODS, THA, or the LOC.

Access may include:

- Media check-in
- Designated photo positions
- Presentation area
- Mixed zone

Permitted equipment:

- Still cameras
- Long lenses
- Monopods
- Camera bags

Restrictions:

- No live video.
- No live streaming.
- No recording of full competition sequences as video.
- No standing in broadcast camera sightlines.
- No movement into restricted areas without volunteer escort.
- No interference with athletes, officials, emergency personnel, or spectators.

D. DIGITAL MEDIA / ONLINE EDITORIAL PLATFORMS

This category applies to online platforms that operate as genuine editorial media but are not traditional newspapers, television, or radio stations.

Examples:

- Established online sports sites
- Tourism media sites
- Digital magazines
- Online news platforms
- Recognized documentary or feature platforms

Access may include:

- Media center
- Designated media area
- Interview area
- Mixed zone
- Public/sponsor areas

Permitted equipment:

- Still cameras
- Handheld video cameras
- Audio recorders
- Mobile devices
- Small gimbals
- Laptops

Restrictions:

- No live streaming of competition.
- No continuous filming of the competition.
- No use of professional broadcast systems.
- No content that substitutes for the official broadcast.
- Any video use must be short-form, editorial, and rights-compliant.

E. COMMUNITY CONTENT CREATORS / BLOGGERS / INFLUENCERS

This is a limited accreditation category.

Bloggers and content creators will be accredited under a designated 'Community Content Creator' category, which is distinct from full media accreditation.

Individuals in this category are welcome to capture and share the atmosphere of the event, including crowd engagement, sponsor activations, tourism elements, community interactions, and food/vendor experiences. However, coverage of the competition itself is limited, and content creators are not permitted to operate as unofficial broadcasters of the event.

Access may include:

- Public spectator areas
- Sponsor village
- Fan engagement areas
- Interview area (on separate approval)
- Vendor/community areas

Permitted equipment:

- Cell phones
- Small handheld cameras e.g. Go Pros & Action Cams
- Small mobile gimbals
- Clip-on microphones
- Small mobile lights, if not disruptive

Not permitted:

- Professional broadcast cameras
- Tripods
- Long lenses
- Drones
- Multi-camera setups
- Live streaming rigs
- Large stabilizers
- Cabling
- Production monitors

Restrictions:

- No live streaming of competition action.
- No extended competition footage.
- No recording and posting full dives as competition coverage.
- No access to media center unless specifically approved.
- No access to athlete, tower, production, medical, judging, or technical zones.
- No conduct that creates confusion with official broadcasters.

3. MEDIA ACCESS ZONES

Zone M1: Media Accreditation Desk, Shaw Park VIP Pavilion - Wednesday 20th May - 10:00am to 6:00pm. All accredited media are required to visit this location to collect their passes and sign necessary undertakings.

Zone M2: Designated Media Viewing Area - Controlled viewing area for accredited media.

Zone M3: Designated Photo Positions - Fixed or controlled positions for still photographers.

Zone M4: Mixed Zone / Interview Area - Entry area to the Jetty (Controlled area for post-competition interviews).

Zone M5: Press Conference Area - For official media briefing - Buccoo Integrated Facility, Conference Room - May 21st, 2026 at 3:00pm.

Zone M6: Broadcast Center - Official rights holders and production crew only.

Restricted Access Areas

The following areas will **NOT** be open to ordinary media or bloggers:

- Tower zone
- Athlete preparation area
- Judges' area
- Medical area
- Emergency response area
- Production control area
- Broadcast camera platforms, unless assigned
- Restricted waterfront safety zones
- Security command post

4. MEDIA RIGHTS AND CONTENT RULES

General Rule

Accreditation does not grant broadcast rights.

All accredited persons must respect the international broadcast arrangements involving DODS, ESPN, Technative Solutions official live-streaming partners, and all official production rights holders.

Prohibited Without Written Permission

- Live streaming competition action
- Broadcasting the event independently
- Recording full competition coverage
- Posting extended dive sequences
- Drone filming
- Use of professional broadcast equipment by unapproved parties
- Selling footage from the event
- Creating content that competes with official coverage
- Filming inside restricted athlete, medical, emergency, tower, judging, or production areas
- Filming broadcast monitors or production operations

Permitted Media Activity

Subject to category approval, accredited media may:

- Report on the event
- Conduct approved interviews
- Take photographs from assigned areas
- Capture short news/editorial clips
- Record crowd and atmosphere
- Cover sponsor and community activity
- Publish written reports, photo galleries, short highlights, and interviews, provided they do not infringe broadcast rights

5. EQUIPMENT RULES BY CATEGORY

Category	Phones	Still Cameras	Video Cameras	Tripods	Long Lenses	Drones	Live Streaming
Official Broadcast	Yes	Yes	Yes	Yes	Yes	By approval	Yes
News Media	Yes	Yes	Limited	Assigned only	Yes	By approval	No competition action
Photographers	Yes	Yes	No	Monopod preferred	Yes	By approval	No
Digital Editorial Media	Yes	Yes	Limited	By approval	By approval	No	No competition action
Bloggers / Influencers	Yes	Limited	Phone/small camera only	No	No	No	No competition action

6. TRANSPORT & PARKING — ALL ACCREDITED MEDIA

Venue access, shuttle & parking rules

No private or media vehicles into the village of Charlottesville

Except Tier 1 broadcast rights holders, no privately operated or media-owned vehicles are permitted into the village of Charlottesville under any circumstances. This applies to all tiers (Tier 2 through Tier 5) without exception.

Dedicated media shuttle — inbound (mandatory)

All accredited media must use the designated media shuttle for inbound travel to the venue. Use of the media shuttle on arrival is compulsory and non-negotiable for all tiers below Tier 1.

Return travel — any available shuttle

Accredited media are permitted to board any available shuttle service for their return journey and are not restricted to the dedicated media shuttle for departure.

Dedicated media parking — Speyside

A dedicated media parking lot will be provided in Speyside, reserved exclusively for accredited media. Parking in this lot does not grant vehicle access beyond the designated parking area — all media must board the shuttle from Speyside into Charlottesville.

7. POST-EVENT OBLIGATION — ALL ACCREDITED MEDIA

Proof of publication requirement

Mandatory for all tiers: All accredited media, regardless of tier are **required to submit proof of publication via email to dodstobagomedia@gmail.com within two weeks of the completion of the event.** This obligation applies to every credentialed individual or organisation without exception.

What constitutes proof: A direct link, screenshot, broadcast log, or platform URL confirming that content covering the event has been published or broadcast. For video creators, a public link to the published video is required.

Deadline: Within 14 days following the event. Late submissions may not be accepted.

Consequence of non-compliance: Failure to submit proof of publication within the stipulated period will be recorded against the individual or organisation and will negatively affect their accreditation standing for all future Tobago sport tourism events. Repeat non-compliance may result in permanent exclusion from future accreditation rounds.