



**TOBAGO HOUSE OF ASSEMBLY**  
**POSITION DESCRIPTION**  
**CONTRACTUAL POSITION**

**JOB TITLE: MOVEMENT AND DANCE COORDINATOR**

**JOB SUMMARY:**

The Movement & Dance Coordinator is responsible for organising and directing the movement and dance activities of the National Theatre Arts Company. He/she utilises techniques and styles of dance and movement to train and coach performers in the areas of balance, flexibility, movement range and rhythm. He/she works to enhance, develop and explore the movement and dance competencies of players, apprentice players and guest performers.

<b>REPORTS TO:</b>	Artistic Director
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<b>SUPERVISION GIVEN TO:</b>	Resident Dancers
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**DUTIES AND RESPONSIBILITIES:**

- Design and direct the dance and styled movements to support performances in productions
- Plan and implement dance movement training programmes for players, apprentice players and guest performers
- Instruct performers in dance and movement forms, techniques and styles
- Choreograph dance and movement to support performances in productions
- Assess the performances and performance needs of players, apprentice players and guest performers
- Identify and source guest performers and choreographers for productions
- Advise players, apprentice players and guest performers on body movement and conditioning
- Participate in rehearsals and monitor performances during productions
- Perform other similar and related duties.

**KNOWLEDGE, SKILLS AND ABILITIES****KNOWLEDGE:**

- Knowledge in Creative/Performing Arts, Dance or Theatre Studies.

**SKILLS AND ABILITIES:**

- Advanced skill in dance and movement.
- Advanced skill in choreography, dance and movement instruction
- Detailed knowledge of dance forms, techniques and compositional processes
- Detailed knowledge of the history and trends in local dance and movement
- Detailed knowledge of various styles and techniques or local dance
- Detailed knowledge of the historical, social and cultural context of local dance and movement
- General knowledge of the theory and practice of dance
- General knowledge of various styles and techniques of dance and/or creative movement
- General knowledge of body movement and conditioning
- General knowledge of artistic influences from other art forms
- General knowledge of a range of computer applications including word-processing, media and web technologies

**MINIMUM EXPERIENCE AND TRAINING:**

- Training as evidenced by Bachelor's degree in Dance, Fine Arts or a related field or formal instruction in dance and choreography.
- Extensive experience in choreography, improvisation and composition.
- Extensive experience in dance and movement performance.
- Considerable experience in dance and movement instruction.
- Experience in theatre works.
- Extensive experience in choreography, improvisation and composition.
- Extensive experience in dance and movement performance.
- Considerable experience in dance and movement instruction.
- Experience in theatre works.